

eISSN: 2659-6482 – DOI: <https://doi.org/10.14201/pmrt.202132>

CDU: 78 – IBIC: Música folclórica y tradicional (AVGH); Teoría de la música y musicología (AVA) – BIC: Folk & traditional music (AVGH); Theory of music & musicology (AVA) – BISAC: Music / Folk & Traditional (MUS017000)

VOL. 3, n. 2 (2021)

CONTENTS

Sara PÉREZ BORRAJO and Aarón PÉREZ-BORRAJO. <i>Musical Higher Education and Collective Instrumental Practices in Times of COVID-19. Challenges in Teaching-Learning Processes and New Proposals Based on Online Education</i>	5-22
Amaya CARRICABURU COLLANTES. <i>The Punto Cubano as Cultural Practice. Keys to Understanding in the Western Region of Cuba</i>	23-39
Christos KANELLOS MALAMAS. <i>Victoria Hazan and his Recordings of Sephardic Music in NY (1942)</i>	41-67
Yolanda MARTÍN PÉREZ. <i>The Lyceum Women’s Club of Madrid in the United States: The Outreach Work of the Hispanist Shirley Mangini</i>	69-81
Miguel PORRAS BECERRA. <i>An Approach to the Definition of Traditional Venezuelan Music Based on Ensembles of Instrumental Venezuelan Music since 1973</i>	83-95
PRELIMINARY LIST FOR PREPARING PAPERS	97-100

Ediciones Universidad
Salamanca

