

CONDITIONS FOR SENDING ORIGINAL MANUSCRIPTS TO *STUDIA HISTORICA. HISTORIA ANTIGUA*

1. *STUDIA HISTORICA. HISTORIA ANTIGUA* is a journal published annually. manuscripts submitted for possible publication will be assessed by two external reviewers through the double blind system. The Editorial Board, respecting the intellectual freedom of the authors, will not modify the opinions they express, neither will it declare support for them.
2. The Editorial Board of *STUDIA HISTORICA. HISTORIA ANTIGUA* will consider unpublished manuscripts (which have not been published previously in any version and are not being submitted simultaneously for publication elsewhere), provided that they have a high level of quality and deal with aspects relating to the chronological period within the sphere of Ancient History. This may be done in several ways: by introducing new topics, using a different, more in-depth approach to a problem already recognized in historiography, contributing heretofore unknown information in relation to a specific historiographical matter, or the potential applications of a new or more refined methodology.
3. The original, a copy on paper and another on CD in Word Format (.doc) should be sent to the secretaría de SHHA; Facultad de Geografía E Historia; C/ Cervantes s/n; 37002 Salamanca, Spain. It should also be sent by e-mail to shha@usal.es. The deadline for submission of originals is 1 June of the corresponding year.
4. Articles should be no longer than 20 sides, typed on DIN-A-4 paper, each with 51 lines of 56 spaces (approx. 10,000 Words in total), including tables, diagrams, maps, notes and bibliography. Each text should be preceded by a page with the title of the study, name of author or authors, professional category, work centre, full postal address, and telephone number.
5. All manuscripts must be accompanied by an abstract (20 line maximum, 150 words) in the language of the manuscript, in Spanish, and in English. The title and key words must also be sent in these same languages for indexation purposes.
6. Footnotes should be numbered correlatively in arabic numbers in superscript. All notes must be footnotes. An excessive number of textual quotations should be avoided, and, in any case, if the quotation exceeds two lines it should be indented. Moreover, author's comments in textual quotations should be placed between square brackets to distinguish them clearly from the text quoted.
7. The bibliographical references in the notes should be constructed as follows: surname or surnames of the author or authors, in small capitals, name of the author or authors, in roman type, followed by a colon. Then, in italics, the title of the work followed by a full stop. Next, place and year of publication. If there are various editions the number of the edition used should be indicated. Finally, the page or pages concerned should be indicated. If a complete bibliographical entry is incorporated, the name of the publishers and the number of pages in the work should also be included. Authors may follow the Harvard style of referencing. A list of bibliography must be included at the end of the article, regardless of the quotation system used.
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10. The tables, graphs and maps included in the paper should be correlatively numbered with arabic numerals. Each table, graph or map should have a short title to identify it and its sources should be indicated.
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