

TABLE OF CONTENTS

CHALLENGES OF PENINSULARISM

CASTRO PICÓN, Natalia AND DOMÍNGUEZ SEOANE, Isabel. <i>Presentation: Challenges of Peninsularism. New Perspectives on Iberian Culture and Theory</i>	7-14
PEREIRA DOMÍNGUEZ, Laura. <i>Medieval literature in the Iberian Peninsula in the Light of a Feminist Comparatism</i>	15-34
PÉREZ-RODRÍGUEZ, Laura. <i>Alphabetic Syntax and Textual Representation: Of Libraries and the Mediation of their Catalogues</i>	35-66
SOLÀ GARCIA, Alba. <i>The Past Belongs to Everyone. Neoliberalism and the Normalization of Memory in Spain and Argentina's post-dictatorships</i> ..	67-84
ZUJEVIC, Jovana. <i>FronteraD and Los nombres de las cosas: Reframing the Present in the Age of Inflationary Media</i>	85-103
CASTRO PICÓN, Natalia. <i>Distopías de Madrid. Transformación del espacio público y representación de la violencia en Sangre a borbotones de Rafael Reig y 2020 de Javier Moreno</i>	105-128

VARIA

PÉREZ PÉREZ, Manuel J. <i>An Oulipian Pierre Menard's Disciple</i>	131-149
MONTESI, Vanessa. <i>Las otras voces de Boris Vian: traducciones interlingüísticas e intermediales de L'Écume des jours y su recepción en el Reino Unido</i>	151-172
ESPINO BARRERA, Tomás. <i>The Languages of Exile in the Literatures of Al-Andalus</i>	173-195
COSTAS PEREIRA, Raúl. <i>An Ecocritical Approach to Castelao's Work</i>	197-215
LAGUNA MARTÍNEZ, Ana. <i>The Transgression of the Photo-Novel as an Artistic Genre</i>	217-238

NOTES

BURGUERA NADAL, María Luisa. <i>Premonition, History and Dream: The Battle of Clavijo</i>	241-249
QUINTEIRO PULLEIRO, Belén. <i>Into the Exegesis of Two Cultures; or, Against the Isolation of Areas of Knowledge</i>	251-261
YU Jingxian. <i>Indirect and Direct Translation from Chinese to Spanish: The Work of Mo Yan</i>	263-272
INFANTE DA CÂMARA, Patrícia. <i>Comparative Literature and World Literature: A Disciplinary Framework</i>	275-283

DOCUMENTS

CHEAH, Pheng y DAMROSCH, David. <i>What Is a World (Literature)? A Conversation</i>	287-315
REVIEWS	319-344
AUTHORS	347-354