

CUADERNOS DIECIOCHISTAS

ISSN: 1576-7914 - VOL. 14, 2013 - CDU: 940

Source Keywords: Author. All rights reserved

ANALYTIC SUMMARY

VILLACAÑAS BERLANGA, José Luis

An Idea and Writing of History in the Eighteenth Century National Consciousness

Cuadernos dieciochistas, 14, 2013 - pp. 19-57

ABSTRACT: The aim of this paper is to identify and reconstruct the philosophy of history underlying eighteenth-century Spanish historiography. It is an attempt to shed light on the subject of the writing of that history, its place in the elite and their relationship to power and institutions. This reconstruction is decisive for understanding the gradual literary awareness of the historical peculiarity of Spain within the European community of nations.

Key words: Historiography, national identity, Spanish Enlightenment, Philosophy of History, civil society, Liberalism, Spanish Modernity.

LÓPEZ ALÓS, Javier

Classical Learning and Useful Knowledge in the Eighteenth Century. Pedagogy and Teaching of Foreign Languages in Spain

Cuadernos dieciochistas, 14, 2013 - pp. 59-75

ABSTRACT: This article underscores the relevance and necessity of a political reading of the Spanish Enlightenment through a field usually addressed only by Philologists. Modern pedagogy arose as part of an overall program of progress and State policy that was hardly compatible with traditional Catholic thinking about the role of knowledge and the institutions through which it should be transmitted. In relation to this theoretical context and the history of language teaching, this article sets out the main lines followed in the teaching of foreign languages during the Enlightenment in Spain and its background linked to grammar, with a view to improving our understanding of the changes and con-

tinuities that took place in the methodology and institutional plans during the eighteenth century in Spain.

Key words: Spanish Enlightenment, teaching of foreign languages, utility, concept of pedagogy, national tradition, culture and politics.

ORTEGA, Francisco

Sacrificing Reputation as a Litterateur for the Title of Citizen: Good Taste and Political Culture in New Granada at the End of the Eighteenth Century

Cuadernos dieciochistas, 14, 2013 - pp. 77-96

ABSTRACT: This essay explores what it meant to be called or to call oneself a citizen in New Granada in 1791, long before the political crisis of 1808 and, therefore, the gradual arrival of liberal ideas to the Hispanic world. In particular an attempt is made to delineate the figure of the citizen and separate it from that of litterateur through the new expectations that accompanied each of these figures. In this sense the article ponders how to understand the apparent identification of literatos with bad taste, and citizens with good taste, as the cardinal motif of the new citizenships.

Key words: citizenship, literature, taste, litterateur, Hispanic World, liberalism, literary publicity, critics.

SANTAMARÍA FERNÁNDEZ, Alberto

Counter-Sublime Aesthetics: Prose as a Fracture of Identity in the Travels of Leandro Fernández de Moratín

Cuadernos dieciochistas, 14, 2013 - pp. 97-135

ABSTRACT:The aim of this article is to analyze the works by Leandro Fernández de Moratín between 1792 and 1797 in order to show the modernity of his writing in the context of eighteenth-century European literature. During his travels the author describes sublime landscapes, but at the same time is ironic about his time and his country. Specifically, this paper analyzes the prose of *Apuntaciones sueltas de Inglaterra* and *Viaje de Italia*, as well as the modernity of a text such as *Auto de fe de Logroño*.

Key words: Moratín, the sublime, aesthetics, Romanticism, irony.

TERRASA LOZANO, Antonio

The Banquillo Affair of 1705 and the Grandees' Opposition to Bourbon Changes: From Anecdote to a Defence of the Mystical Body of the Monarchy
Cuadernos dieciochistas, 14, 2013 - pp. 137-160

ABSTRACT: The aim of this article is to put in context the courtly rebellion against Philip V in 1705, the so-called Banquillo affair. I argue that this episode belongs to a tradition of aristocratic rebellion against royal tyranny that can be traced to at least the beginning of the 17th century.

Key words: Grandees, Philip V, War of the Spanish Succession, privileges, mystical body.

SORIANO MUÑOZ, Nuria

Inventing the Past, Creating the Nation: The Contribution of Diosdado Caballero
Cuadernos dieciochistas, 14, 2013 - pp. 163-197

ABSTRACT: The Majorcan Jesuit, Ramón Diosdado Caballero (1740-1829), became one of the most passionate defenders of Spain, of its historical past, and in particular, of the Spanish colonial regime. A large part of his written work focused on the development of an ideological discourse, strongly characterized by a constant desire for glorification and a fervent Catholicism. At the same time it was accompanied by a marked conservatism that had Bartolome de Las Casas as its main enemy. The case of Diosdado Caballero, comparable to some of his fellow Ignatians, helps us to approach the complex process of key national memory and identity construction that took place in the second half of the eighteenth and early nineteenth centuries, in which Las Casas played a fundamental role.

Key words: Ramón Diosdado, Jesuits, memory, nation, Bartolomé de Las Casas.

PASCUAL RAMOS, Eduardo

The Royal Treasury of the Kingdom of Majorca during the War of the Spanish Succession (1701-1715)
Cuadernos dieciochistas, 14, 2013 - pp. 199-232

ABSTRACT: The royal treasury of the kingdom of Majorca during the War of the Spanish Succession suffered an economic downturn caused mainly by its logistical contribution to the war. This article shows the evolution of the taxation carried out by the Royal Treasury of Majorca during the war, and is divided into three parts. The first one is a description of the Royal Treasury as an institution. The second one analyses revenues and expenses and shows the evolution of the institution's finances during the conflict. The third part is a general inventory of the royal accounts during the war.

Key words: War of Spanish Succession, Philip V, Charles III, Defence of Majorca, Royal Treasury.

BARRIO GOZALO, Maximiliano

The Embassy of Cardinal Troiano Acquaviva D'Aragona before the Roman Court (1735-1747)
Cuadernos dieciochistas, 14, 2013 - pp. 233-260

ABSTRACT: In the eighteenth century, the Embassy of Spain in Rome still continued to be of great importance given the multiplicity of interests that were at stake, but in this article I will confine myself to examining the figure of the ambassador and his ministerial function in the Roman Court, to then analyze some aspects of the embassy of Cardinal Troiano Acquaviva.

Key words: Roman Court, Spanish Embassy, Spanish Monarchy, Cardinal Troiano Acquaviva.

GÓMIZ LEÓN, Juan José

The Water Controversy in the Seville of the Royal Society (1735-1740): Doctors Ortiz Barroso and Vázquez de Cortés, and the Philosopher Monks Feijoo and Nájera
Cuadernos dieciochistas, 14, 2013 - pp. 261-282

ABSTRACT: The «universal» water treatment, advocated and defended by Seville's appointed official doctor, Juan Vázquez de Cortés, was strongly contested and refuted by the Galenist José Ortiz Barroso, an important member of the Royal Medical Society of Seville, generating a controversy that culminated in a series of publications that appeared in Seville from 1735 to 1740. The controversy went beyond the local level and was echoed by the philosopher monks Benito Feijoo and Juan de Nájera, who also actively took sides. In this contribution, rather than critically review the related texts, we analyze the criticisms, opinions and approvals of the anonymous or figuratively signed papers, comparing them to Father Feijoo's literary work and personal approach.

Key words: Royal Society, Ortiz, Vázquez, Feijoo, Nájera.

SÁNCHEZ-MEJÍA, María Luisa

The Spanish Inquisition's Attack on Liberalism. The Indictment against Benjamin Constant's *Principes de Politique*
Cuadernos dieciochistas, 14, 2013 - pp. 283-303

ABSTRACT: In 1816, after close examination, the Spanish Inquisition forbade Benjamin Constant's *Principes de Politique*, the most representative work of liberal ideology of its day. A careful study of the official indictment shows that in the early 19th c. the concepts of natural law and of the general will introduced by the Enlightenment were still being countered with the same arguments which had been used in the preceding century. Nonetheless, the consequences for Spain of the French Revolution would force the Inquisition to face the challenges posed by liberalism in Europe.

Key words: Liberalism, Inquisition, Book censorship, Spain XVIII-XIX centuries.

ANTÓN PELAYO, Javier

The Public and Private Epistolary Practice of Giovanni Querini, Ambassador of the Venetian Republic in Spain (1768-1773)

Cuadernos dieciochistas, 14, 2013 - pp. 305-338

ABSTRACT: This article analyses the letter writing of Giovanni Querini, ambassador of the Republic of Venice in Spain from 1768 to 1772. Through examination of the official letters sent by him to his government and through the correspondence he maintained with his wife Caterina Contarini, the author describes the contingencies of the post, the duality of these epistolary discourses and the effectiveness of private letters for preserving marital intimacy and family sociability from a distance.

Key words: Spanish Enlightenment, Spanish Press, Latin American Press, Natural History, Animal History.

MORGADO GARCÍA, Arturo

Natural History in Hispanic Journalism in the Late Eighteenth Century

Cuadernos dieciochistas, 14, 2013 - pp. 339-365

ABSTRACT: In the Hispanic world of the late Eighteenth Century there was a certain amount of divulgation of Natural History, aided by the utilitarian nature of the Spanish Enlightenment, and by the fact that Natural History did not contradict Catholic doctrine. This paper approaches the diffusion of news of Natural History through periodicals, focusing on zoological references.

Key words: Spanish Enlightenment, Spanish Press, Latin American Press, Natural History, Animal History.