

Contributors

Pamela Banting teaches courses in environmental literature, the Anthropocene, multispecies studies, energy studies, and psychogeography at the University of Calgary. Recent articles include "Anim-Oils: Wild Animals in Petrocultural Landscapes," *On Active Grounds: Agency and Time in the Environmental Humanities* (2019) and "Becoming Fish: Settler Deeds, Salmon Resistance, and Multi-Species Accords in Gail Anderson Dargatz's *The Spawning Grounds*," *Studies in Canadian Literature* 47.1 (2022). Her interview, "Just more routine scenic splendour" with poet and literary nonfiction writer Sid Marty appears in his *Oldman's River: New and Collected Poems* (NeWest P, 2023).

Kit Dobson is a Professor in the Department of English at the University of Calgary. His most recent book, *Field Notes on Listening*, was named one of the CBC's top non-fiction books of 2022. His debut novel, *We Are Already Ghosts*, is scheduled to be published in 2024.

Ariel Gordon (she/her) is a Winnipeg/Treaty 1 territory-based writer, editor, and enthusiast. She is the ringleader of Writes of Spring, a National Poetry Month project with the Winnipeg International Writers Festival that appears in the Winnipeg Free Press. Her book *Treed: Walking in Canada's Urban Forests* received an honourable mention for the 2020 Alanna Bondar Memorial Book Prize for Environmental Humanities and Creative Writing from ALECC. Her fifth book, *Siteseeing: Writing nature & climate change across the prairies*, written in collaboration with Saskatchewan poet Brenda Schmidt, will be published by At Bay Press in fall 2023.

Carys Hughes is an Arts and Humanities Research Council-funded PhD student in American Studies at the University of Nottingham. Her thesis explores U.S. and Canadian literary environmental activism since 1970 in Indigenous and settler fiction writing.

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David Janzen is Assistant Professor of Digital Culture at the University of Lethbridge, Canada. His interdisciplinary work explores intersections of environment, cultural and media studies, and crisis theory. Current projects use field research, community-engagement, and environmental philosophy to examine human-nature entanglements in soil, water, and other environmental media. He has published in a wide range of journals, from *Soil Biology and Biochemistry* to *Historical Materialism*. David is also a writer, poet, and artist; his most recent collection of poems, titled *nature : nurture*, is published by Baseline Press.

Max Karpinski is a settler scholar. In Fall 2023, he will join the Department of Humanities at York University as a SSHRC Postdoctoral Fellow. He recently co-edited a special issue of *Canadian Literature* on the theme of "Poetics and Extraction." Other critical writing has appeared in venues such as *ISLE: Interdisciplinary Studies in Literature and Environment* and *Imaginations: Journal of Cross-Cultural Image Studies*. His contribution to *Canada and Beyond* was supported by the University of Toronto Mississauga's Office of the Vice-Principal, Research.

Sarah Wylie Krotz is an associate professor in the Department of English and Film Studies and the director of the Centre for Literatures in Canada at the University of Alberta. She researches the spatial and ecological dimensions of literature in Canada and the possibilities of rethinking settler relationships with the land. The author of *Mapping with Words: Anglo-Canadian Literary Cartographies, 1789-1916* (U of T, 2018) and co-editor (with geographer Bruce Erickson) of *The Politics of the Canoe* (U of Manitoba, 2021), she is currently working on a monograph tentatively titled *Everyday Nature: Literary Ecologies of a Parkland Place*.

Lucía López-Serrano is a Ph.D. candidate and research fellow (FPU) at the Universidad de Salamanca, where she is writing her dissertation on literary representations of illness and wellness in contemporary Canadian fiction, including authors like Lee Maracle, Miriam Toews, and Jean-Cristophe Réhel. She has been a visiting researcher at the University of Glasgow and the University of Toronto and her work has been published in the *Journal of Postcolonial Writing* and in *World Literature Studies*.

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Stephanie Oliver is an Associate Professor of English at the University of Alberta's Augustana campus. She researches smell in Canadian diasporic women's writing, multisensory representations of the Alberta tar sands, and the poetics and ethics of breathing in settler atmospheres. Recent publications include "'Stinking as Thinking' in Warren Cariou's 'Tarhands: A Messy Manifesto'" in the special issue of *Canadian Literature* on "Poetics and Extraction," and the chapter "Breathing in the 'Pulmonary Commons': Conspiring Against Canada's 'Settler Atmospheric' in Rita Wong's *undercurrent*" forthcoming in *Living and Learning with Feminist Ethics and Poetics Today* (University of Alberta Press).

Matt Rader is the author of five collections of poems, a book of stories, and a work of autotheory. He teaches Creative Writing at the University of British Columbia Okanagan.

Shazia Hafiz Ramji is a SSHRC (CGS) Doctoral Fellow and Killam Laureate studying English at the University of Calgary. She received the 2023 Critics' Desk Award presented by *Arc* magazine and was a finalist for the 2023 Alberta Magazine Awards. Her writing has appeared in the 2022 Montreal International Poetry Prize Anthology, *The Malahat Review*, and is forthcoming in *The Literary Review of Canada*, *The University of Toronto Quarterly*, and *C Magazine*. She lives in western Canada and London, UK. Shazia is the author of *Port of Being*.

Brenda Schmidt was the seventh Saskatchewan Poet Laureate. Author of five books of poetry and a book of essays, her work has been nominated for Saskatchewan Book Awards, received the Alfred G. Bailey Prize for Poetry, and is included in *The Best of the Best Canadian Poetry in English: Tenth Anniversary Edition*. Over the years she has served on the board of directors of the Saskatchewan Writers' Guild and Sage Hill Writing, and more recently as poetry editor for *Grain*. She gardens on a dry hillside in central west Saskatchewan in Treaty 6 territory, and has several rain barrels.

Zahra Tootonsab is an Iranian poet and settler based in the Ohroin:wakon region (Place in the Ravine/Ditch, so-called Hamilton, Ontario). She is the author of *The Aftertaste*, published in 2019 by The Soapbox Press, and received the James Patrick Folinsee Memorial Scholarship in 2021. Currently, she is working on her Ph.D. dissertation on how weaving as a poetic technique can support Indigenous self-determination and water security in Canada and Iran. Her water ethics and poetics are inspired by her Bakhtiari ancestors.

