



A Journal of Canadian Literary and Cultural Studies

eISSN: 2254-1179 - DOI: <https://doi.org/10.14201/candb.v11i>

Vol. 11, 2022

Table of Contents

Editorial	
<i>Eva DARIAS-BEAUTELL and Ana María FRAILE-MARCOS</i>	5
EARLY CAREER RESEARCHERS' PERSPECTIVES ON THE LITERATURES AND CULTURES OF CANADA/TURTLE ISLAND SPECIAL ISSUE	
Splitting Selves: Crip Time and the Temporalities of Disability in Georgia Webber's <i>Dumb: Living Without a Voice</i>	
<i>Coral Anaid DÍAZ CANO</i>	9
Towards Horizontal Relationships: Anarcha Indigenism, Decolonial Animal Ethic, and Indigenous Veganism	
<i>Denisa KRÁSNÁ</i>	31
"Catherine Tekakwitha, who are you?" – The Indigenous Female Body in the Colonial and Post-Colonial Imagination of Leonard Cohen's <i>Beautiful Losers</i>	
<i>Emma Charlotte WEIHER</i>	53
Inuit Sentinels: Examining the Efficacy of (Life) Writing Climate Change in Sheila Watt-Cloutier's <i>The Right to Be Cold</i>	
<i>Claudia MILLER</i>	77
The Plants are Plotting: Political Orders in Ostenso's <i>Wild Geese</i>	
<i>Janice VIS-GITZEL</i>	95
Beautiful the beauty–Dionne Brand's <i>Theory</i> and Canisia Lubrin's <i>Voodoo Hypothesis</i>	
<i>Alexei Perry COX</i>	115
It's All About the Body: Zombification and the Male Gaze in <i>Oryx and Crake</i> and <i>Brown Girl in the Ring</i>	
<i>José V. ALEGRÍA-HERNÁNDEZ</i>	133
Neo-Cosmopolitan Tidalectics as Planetary Poetics in Kaie Kellough's <i>Magnetic Equator</i>	
<i>Florian WAGNER</i>	149

Table of Contents

Emergent Critical Strategies Against the Nation-Trap: The Digitization of Literary Apocalyptic Affects and Larissa Lai's <i>The Tiger Flu</i> <i>Matthew CORMIER</i>	167
"Civilizing" the "Barbaric" Child: The Case of the Khadrs <i>Sharifa PATEL</i>	183
Contributors.....	203