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José V. Alegría Hernández is a PhD candidate at the University of La Laguna. He also holds a BA in English Studies from the University of La Laguna, and an MA in Comparative Literature from the University of Amsterdam. His PhD dissertation focuses on the representation of (un)happiness in Indigenous speculative short fiction, for which he has been granted a pre-doctoral contract (FPI) which is funded by the Ministry of Science and Innovation through the research project "The Premise of Happiness: The Function of Feelings in North American Narratives" (PID2020-113190GB-C21) and the research network "TransCanadian Networks" (RED2018-102643-T).

Matthew Cormier is a SSHRC Postdoctoral Fellow in the Department of English at the University of Toronto Scarborough. His current research intersects the digital humanities, memory studies, affect theory, and contemporary apocalyptic writing in Canada. The author of *Sieve Reading Beyond the Minor* (forthcoming UOttawa Press) and co-editor of *Digital Memory Agents in Canada* (under review U of A Press), his diverse work appears in several books as well as in journals such as *Studies in Canadian Literature*, *English Studies in Canada*, *Canadian Review of Comparative Literature*, *Canadian Poetry*, *American, British and Canadian Studies*, and *Canadian Review of American Studies*.

Alexei Perry Cox is a writer, teacher and organiser. Her poetry collection *PLACE* is now available (Noemi Press 2022) and her novella *coda: choice(s)* is forthcoming with Flint. She is the author of the full length poetry collection *Under Her* (Insomniac Press 2015) and three chapbooks, *Finding Places to Make Places* (Vallum 2019), *Re:Evolution* (Gap Riot Press 2020), and *Night 3* (Centre for Expanded Poetics 2021). Her work has been featured in journals such as *Denver Quarterly*, *Journal Safar*, *Moko*, *Arc Poetry Magazine* and many others.

Coral Anaid Díaz Cano is a researcher at the University of La Laguna. She holds an English Studies Degree and a Master's degree in Gender Studies, both from the University of La Laguna. In 2021 she received her PhD with a Thesis on

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the representations of disability and illness in North American graphic narratives. She is a member of the research project “The Premise of Happiness: The Function of Feelings in North American Narratives” (PID2020-113190GB-C21) and the research network “TransCanadian Networks” (RED2018-102643-T). Her research interests include contemporary North American graphic narratives, disability studies, and crip theory.

Denisa Krásná is a doctoral candidate at the English Department of Masaryk University. She holds a Master’s degree in North American Cultural Studies. Her research interests are Indigenous literatures and critical animal studies with a focus on the intersections between colonial gender violence and the exploitation of nonhuman animals and Indigenous lands. In her dissertation, she theorizes the emerging frameworks of anarcha-Indigenism and decolonial animal ethic that she also applies to literary analysis. Her case studies include decolonial activist movements in Mexico, Canada, and Hawaii. She has published her research in international academic journals and edited collections and has presented at international conferences across North America and Europe.

Claudia Isabelle Miller is an Early-Career Researcher (FPI) at the University of La Laguna working on the representations of Arctic climate change in Inuit life writing for her doctoral dissertation under the auspices of a Predoctoral Contract of the Gobierno de Canarias, Consejería de Economía Conocimiento y Empleo with funding from the Social European Fund. She is currently part of the research project “The Premise of Happiness: The Function of Feelings in North American Narratives” (PID2020-113190GB-C21) and the research network “TransCanadian Networks” (RED2018-102643-T).

Sharifa Patel is the W.P. Bell Postdoctoral Fellow in the Canadian Studies Department at Mount Allison University. Her research explores news media and political conversations that portray Muslim homes as spaces of violence. Her work examines the settler colonial histories of contemporary Canadian policies that aim to prevent immigrant Muslim families that participate in non-normative family formations from entering Canada. Sharifa Patel is also one of the co-managing editors for the journal *Feral Feminisms*.

Janice Vis-Gitzel is a PhD Candidate, teaching assistant, and writing tutor at McMaster University. She is currently living, working, and learning in the territories of the Mississauga and Haudenosaunee Nations, where she spends most of her days lost in a forest or lost in a book. Her academic work sits at the intersections between environmental humanities, critical animal studies, and composition theory. She is also a creative writer, working primarily in creative non-fiction.

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Florian Wagner is a research associate at the Institute for English and American Studies at Friedrich Schiller University Jena, where he completed his M.A. in North American Studies in 2018. He is currently writing his PhD thesis entitled "Revisiting the Environmental Imagination: Planetary Poetics in Contemporary Canadian Poetry" (wt), in which he is reading contemporary Canadian (eco-)poetry through a planetary lens. His work is situated at the intersection of ecocriticism, Marxist/post-capitalist criticism, and postcolonial and decolonial theory.

Emma Charlotte Weiher recently graduated from Philipps-University Marburg with a Master's Degree in North American Studies, having specialized in Canadian women's writing and contemporary poetry. She is currently preparing her dissertation as part of the International Graduate School "Resonant Self-World Relations" at Erfurt University. Her thesis will discuss the writings of female poets from Canada and the US and focus on the disembodied and impersonal self in contemporary North American poetry.

