

Editorial

Canada and Beyond has recently moved to the University of Salamanca. To celebrate the journal's new home, we invited submissions of original research articles by emerging scholars working in the field of Canadian Studies. We were seeking contributions of scholarly interest that reflected current critical approaches to the literatures and cultures of Canada and showed the extent to which the field has evolved and transformed since its inception during the period known as Cultural Nationalism. In fact, in the last decades, a multiplicity of new perspectives has entered the field, not only highlighting the diversity of cultural productions created within the geopolitical bounds of the country, but also problematizing widely accepted constructions of Modernity—like citizenship, nationhood, or race—and often reinventing the textual foundations of the nation. The current interest in Indigenous studies, global and diasporic perspectives, or environmental analyses within the field, for instance, bespeaks the transcendence of national frameworks.

This special issue was designed to examine these changes, probing the present role of Canada's literary and cultural production and scrutinizing how the development of new critical perspectives may further our understanding of what we think of as *Canada*. As part of the work conducted within the funded project [TransCanadian Networks: Excellence and Transversality from Spain about Canada Towards Europe](#), this issue also stemmed from the editors' perceived need to create a space for new scholarship in Canadian studies, to present innovative directions within the field, and to facilitate the inclusion of new researchers in networking projects for future collaborative work.

We encouraged participants to examine how their scholarship contributed to the advancement of the field, be it by adopting new theoretical perspectives to address the ongoing concerns of Canadian studies or by identifying and articulating new places of critical potential. The response was overwhelming both in the number of submissions and in the quality of the articles that we received. So was the scope of theme, theoretical framework, and primary sources generous and multifarious. The ten articles that follow attest to this richness, including a reading of graphic narratives through the lens of crip and

disability theories (Díaz Cano); a proposal of anarcha-Indigenism, decolonial animal ethic and activism as emerging decolonial frameworks in Indigenous studies (Krásná); a feminist reading of the strategy of zombification of women characters in speculative fiction (Alegría Hernández); a culture-specific and human-centered approach to climate change in Inuit writing (Miller); an ecocritical analysis of the power of non-human agency and the political force of plant communities in a classic Canadian novel (Vis-Gitzel); a vindication of the vital role of black creative politics in Caribbean Canadian poetry (Cox); the proposal of a neo-cosmopolitan tidalectics as planetary poetics in recent poetry (Wagner); a deconstructive rereading of a classic Canadian novel through the focus on the signification of the Indigenous female body in it (Weiher); a hands-on proposal of how to use and take advantage of digital tools to re-read and re-signify literary texts (Cormier); and the identification and dismantling of orientalist discourses, and specifically the association of Islam and terrorism, in Canadian media representations (Patel). We hope you enjoy the reading of these articles as much as we have.

We would like to thank all the authors for their excellent contributions as well as the blind reviewers who have generously worked overtime to make this issue happen. Our gratitude also goes to Andrea Ruthven for her swift and efficient copy-editing work.

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General Editors