

## Contributors

**Titilola Aiyegbusi** is a researcher in the English department at the University of Toronto where she studies Black Canadian life writing. Her dissertation examines the life narratives of Black Canadian women. She investigates how these narratives shaped, and continue to impact, Black consciousness in Canada.

**Cornel Bogle** is a scholar of Black, Caribbean, and Canadian literatures and Sessional Assistant Professor, Teaching Stream in the Department of Humanities at York University. He holds a Ph.D. in English from the University of Alberta, where he previously served as an Assistant Lecturer in the Department of English and Film Studies. His scholarly criticism has been published, or is forthcoming, in journals such as *Canadian Literature*, the *Journal of West Indian Literature*, *Studies in Canadian Literature*, *sx salon*, and *Topia*. His poetry has appeared in *Pree: Caribbean Literature*, *Bookmarked*, *Moko Magazine*, and *Arc Poetry Magazine*. He is currently working on a monograph entitled *As Man* which combines critical research and creative writing to engage with personal, literary, and epistolary archives of male writers in the Caribbean diaspora.

**Shane Book** is a poet and filmmaker. His first collection, *Ceiling of Sticks*, won the Prairie Schooner Book Prize and the Great Lakes Colleges Association New Writers Award and was a Poetry Society of America Selection. His second volume, *Congotronic*, won the Archibald Lampman Award and was a finalist for the Canadian Authors Association Award, Ottawa Book Award, and Griffin Poetry Prize. His award-winning films have screened at festivals around the world and on television. He was educated at New York University, the Iowa Writers' Workshop and Stanford University where he was a Wallace Stegner Fellow. Currently, he is an associate professor in the Department of Writing at the University of Victoria. The work appearing in *Canada and Beyond* is from his next poetry collection, *All Black Everything*, which will be published in 2023.

**Michael A. Bucknor** consolidated his academic career at the University of the West Indies (Mona Campus) in the Department of Literatures in English, where

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he was the Department Chair and Public Orator, both for two terms. He has been a Commonwealth Scholar, a USIS Fellow, a Du Bois-Mandela-Rodney Post-doctoral Fellow and Chair of the Association for Commonwealth Literature and Language Studies (ACLALS). He has won a number of awards including two UWI Principal's Award for research, the FIPA Award for "Outstanding Promotion of Caribbean Literature," and the Institute of Jamaica's Gold Musgrave Medal for Eminence in the field of Literature. He is a member of several editorial boards and Senior Editor of the *Journal of West Indian Literature*. He is also the co-editor (with Alison Donnell) of *The Routledge Companion to Anglophone Caribbean Literature*, has published widely and carries out research on the African Diaspora, Austin Clarke, Caribbean-Canadian writing, Black Canadian cultural production, postcolonial literatures and theory, masculinities, sexualities, and popular culture. In 2022, he takes up the position of Professor of Black Studies in the Department of English and Film Studies at the University of Alberta.

**Patrick Chamoiseau** was born in 1953, in Fort-de-France, Martinique. His considerable body of work includes *Texaco*, *Solibo magnifique* (translated into English as *Solibo Magnificent*), *Éloge de la Créolité* (translated as *In Praise of Creoleness*), *Écrire en pays dominé*, *Antan d'enfance* (translated as *Childhood*), *Biblique des derniers gestes*, *Les neuf consciences du Malfini*, and *La matière de l'absence*. His novels, short stories, essays, and unclassifiable pieces have been translated into several languages and have won him numerous awards, including the Prix Carbet de la Caraïbe and the Prix Goncourt. His most recent works, published by Seuil are: *Le conteur, la nuit et le panier* (2021), which received unanimous critical praise, and a poetic musical meditation titled *Baudelaire jazz* (2022). Patrick Chamoiseau is one of the most influential contemporary Caribbean voices and a major world literary figure.

**Myriam J. A. Chancy** is a Guggenheim Fellow and HBA Chair of the Humanities at Scripps College. She is the author of *What Storm, What Thunder*, a novel on the 2010 Haiti earthquake which was named a Best Book of Fall by *TIME*, *The Washington Post*, *Buzzfeed*, *The Chicago Tribune*, *Vulture*, *Good Housekeeping*, *Parade*, *Thrillist*, *LitHub* and *Harper's Bazaar* among others. It was shortlisted in the Fiction category of the Golden Poppy Awards and is longlisted for the Aspen Words Literary Prize. Her past novels include: *The Loneliness of Angels*, winner of the 2011 Guyana Prize in Literature Caribbean Award, for Best Fiction 2010; *The Scorpion's Claw*; and *Spirit of Haiti*, shortlisted in the Best First Book Category, Canada/Caribbean region of the Commonwealth Prize, 2004. She has authored several academic books, including, *Framing Silence: Revolutionary Novels by Haitian Women*. She served as an editorial advisory board member for PMLA from 2010-12, as a Humanities Advisor for the Fetzer Institute

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from 2011-13, and as a 2018 advisor for the John S. Guggenheim Memorial Foundation.

**David Chariandy** is a writer and critic who lives in Vancouver and teaches in the department of English at Simon Fraser University. He is the author of the novels *Soucouyant* and *Brother*, as well as the short memoir *I've Been Meaning To Tell You: A Letter To My Daughter*. David's books have been celebrated internationally and translated into a dozen languages. In 2019, he was awarded Yale University's Windham-Campbell Prize for a body of fiction.

**Linzey Corridon** is a Vincentian-Canadian who first settled in Tiotià:ke/Montréal. He currently resides in Ohròn:wakon/Hamilton. He is an emerging writer, a literary critic, and a Vanier Canada scholar completing doctoral studies in the Department of English and Cultural Studies at McMaster University. Linzey's writing and criticism can be found in *The Puritan*, *SX Salon*, *Montréal Writes*, *Kola*, *Hamilton Arts and Letters* and more. His PhD research explores how we might further transform discourses about the queer Caribbean and diaspora to better reflect a complexly nuanced Queeribbean quotidian.

**Lidia María Cuadrado-Payeras** is an Early-Career Researcher at the Universidad de Salamanca under a fully-funded National Competitive Scholarship (FPU17/05519). Her doctoral project revolves around selected novels of Canadian speculative fiction, including including works by Margaret Atwood, Larissa Lai, Hiromi Goto and Waubgeshig Rice, and their intersection with the philosophies of the posthuman. She is a member of the R&D project "Narrating Resilience, Achieving Happiness? Toward a Cultural Narratology" and of two recognized research groups at the Universidad de Salamanca and Universidad a Distancia de Madrid. She is co-representative for the Science Fiction Research Association (SFRA) in Spain and member of the Centro Studi Filosofia Postumanista (Italy). Together with the Centro Studi Filosofia Postumanista, the International Society of Zooanthropology and the School of Human-Animal Interaction, she co-organised the Symposium "Posthumanism: A New Interpretative Language," hosted virtually by the Department of English Studies at the Universidad de Salamanca in 2021. She has recently co-edited the volume *Abbecedario del postumanismo* (Baioni, Cuadrado and Macelloni, eds., Mimesis, 2021).

**Cyril Dabydeen** is a Guyana-born Canadian writer of Indian descent. Along with several poetry collections, his recent books include *My Undiscovered Country*, *God's Spider*, *My Multi-Ethnic Friends and Other Stories*, and the anthology, *Beyond Sangre Grande: Caribbean Writing Today*. His novel, *Drums of My Flesh*

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(Mawenzie House, Toronto), won the top Guyana Prize for fiction and had been nominated for the IMPAC Dublin Prize. Cyril's work has appeared in over sixty literary journals and anthologies, including *Poetry*, *Prairie Schooner*, *The Critical Quarterly* and *Canadian Literature*. He is a former poet laureate of Ottawa (1984-87). He taught creative writing at the University of Ottawa for many years.

**Lizette Gerber** is a queer, neurodivergent, white Afrikaans Canadian PhD candidate in the Department of English and Film Studies at the University of Alberta on Treaty 6/Métis Nation Region 4 land. Her research thinks with Black theories and speculations of vampires and relations of consumption.

**Lyse Hébert** is a translator and faculty member at the School of Translation, Glendon College, York University. Her Spanish to French translations of poems by Haitian-Dominican poet Jacques Viau Renaud were published in *J'essaie de vous parler de ma patrie*, S. Maríñez and D. Huttinot eds. (2018). Her French translations of a collection of essays by Katherine McKittrick are in press.

**Canisia Lubrin** is a writer, editor, and teacher with work published in eight languages. Her books are the poetry collections *Voodoo Hypothesis* and *The Dyzgraph\*st*, and the forthcoming book of fiction *Code Noir* (Knopf, 2023). In 2021, Lubrin was awarded, among others, the Griffin Poetry Prize, OCM Bocas Prize for Caribbean Literature, and a Windham-Campbell Prize. She is a 2022 Civitella Ranieri fellow and LCB Literature Haus resident. Poetry editor at Canadian press McClelland & Stewart, Lubrin has taught at universities and colleges in Toronto and at the Banff Centre for Arts and Creativity. *The Globe and Mail* named her Poet of the Year in 2021. She teaches Creative Writing at the University of Guelph, where she is incoming coordinator of the Creative Writing MFA program. She was born in St. Lucia.

**Michał Obszyński** is a literary scholar, romanist, and assistant professor at the Institute of Romance Studies of the University of Warsaw. His research interests include Francophone literature in its broadest sense, in particular French-language literature of Quebec, the Caribbean and Africa. He deals with such issues as French-language literary discourse, manifestos and literary programmes of francophone areas, publishing market of francophone countries, as well as pan-African and francophone congresses and festivals. His dissertation formed the basis for the publication of a monograph entitled *Manifestes et programmes littéraires aux Caraïbes francophones* (Brill, 2016, coll. "Francopolyphonies"). From 2015 to 2018, he conducted a research project entitled "The status of Francophone literature in contemporary publishing strategies and metaliterary discourse in France and non-European French-speaking countries" under

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a grant from the National Science Center, Poland. He is currently researching the ideological determinants of the status of the writer and of the literary text in the debates of Pan-African literary congresses and festivals from 1945 to the present day, under an NCN grant entitled “Between the aesthetics of rebellion and the affirmation of artistic freedom: the role and functions of literature in the intellectual discourse of Black art congresses and festivals.”

**Heather Smyth** is an associate professor in English at the University of Waterloo, Canada. Her research in social justice studies bridges humanities and social science methods. In literature studies she works within the fields of postcolonial and transnational studies, especially Caribbean and Canadian literature, with an emphasis on gender and sexuality and guided by critical race studies approaches. In community-based research she pursues qualitative data-gathering projects in collaboration with social services and nonprofit agencies. These two fields cross over in her work exploring literatures and rhetorics of advocacy and activism.

**H. Nigel Thomas** is a retired professor of U.S. literature and the author of dozens of essays and thirteen books: six novels, three collections of short fiction, two collections of poems, and two academic books. His novels *Spirits in the Dark* (1993) and *Easily Fooled* (2015) were shortlisted for the Hugh MacLennan Fiction Award. The French translation of *Lives: Whole and Otherwise—Des vies cassées*—was a finalist for the Carbet des lycéens award (2016). He is the founder and English-language coordinator of Lectures Logos Readings and the editor of *Kola Magazine*. In 2000, he received the Montreal Association of Business Persons and Professionals’ Jackie Robinson Award for Professional of the year; in 2013, Université Laval’s Hommage aux créateurs; in 2019, the Montreal Black Theatre Workshop’s Martin Luther King Junior Achievement Award; in 2021, the Quebec Writers’ Federation Judy Mappin Community Award; and in 2022, the Canada Council for the Arts John Molson Prize “for outstanding achievement in the arts.

**Brandon Wint** is a poet, spoken word artist and multi-disciplinary collaborator based in western Canada. He is presently the artistic director of Tree Reading Series. Brandon is the author of one collection of poetry, *Divine Animal* (Write Bloody North 2020), and several albums, including the recently-released *Freedom Journal: Antidotes to Violence*.

## Journal Information

First published in 2011, *Canada and Beyond* is a peer-reviewed open access journal specializing in Canadian literary and cultural studies. It seeks to prompt meaningful interventions in how the literatures and cultures emerging from what is currently called Canada are perceived, analyzed, and interpreted both within and beyond Canada's borders. It also aims to place the limelight on the function of literature and criticism as transformative social forces. The journal favors a trans-national, global outlook spanning genres and schools of literary and cultural criticism that engage political, cultural, and environmental concerns. All in all, *Canada and Beyond* endeavors to make a significant contribution to the humanities.

The journal is published annually by Ediciones Universidad de Salamanca, and housed in the English Department (Departamento de Filología Inglesa), Universidad de Salamanca. It invites original manuscripts all year round.

## Submission Information

Articles should be between 6,500 and 7,500 words, including abstract, keywords and works cited. They should be clearly written and have a sharp and clearly-stated focus. They should follow the latest version of the MLA Formatting and Style Guide. A short (100 words) author bio-note is also required.

For more information, please check the journal's website, <https://revistas.usal.es/index.php/2254-1179/about/submissions>