

## Editorial

Coinciding with its 10<sup>th</sup> anniversary, *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* has joined the University of Salamanca publishing program. This issue marks not only the journal's move to a new location, but also the beginning of a new phase. As co-editors of *Canada and Beyond*, we assume the challenge of steering the journal at a time of profound and overlapping global crises such as those derived from climate change, the COVID-19 pandemic, the war in Ukraine, as well as ongoing frictions that continue to deepen social and economic inequities in Canada and elsewhere. We understand this journal as a space for critical reflection and imaginative approaches to the literary and cultural production coming from Canada/Turtle Island and reaching out to the world in these complex times.

This Special Issue on Caribbean Canadian writing signals the journal's interest in engaging with the literary representations of the connections and entanglements between the region most widely known as Canada and the world. It also marks the smooth transition from the groundbreaking work of the journal's founders and co-editors Pilar Cuder-Domínguez and Belén Martín-Lucas, who for ten years have offered the international community of scholars, writers, and artists a free-access forum to think about, through, and beyond the literatures and cultures of Canada. We would like to thank the former editors for inviting us to take over this relevant task as they step down. We hope to follow in their footsteps in our pursuit of a new fruitful period of cutting-edge scholarship. Special thanks go to Pilar Cuder-Domínguez, who invited Michael Bucknor to guest-edit this volume on Recognition and Recovery of Caribbean Canadian Cultural Production, and helped immensely with the first stages of this special issue and the journal's migration from the University of Huelva to the University of Salamanca. Working alongside guest editors Michael Bucknor and Cornel Bogle has been an amazing learning experience and a pleasure. We would also like to thank the generous scholars who have helped in the selection and blind review of the articles and other materials that make up this volume. We trust readers will enjoy reading this special issue and find

Ana María Fraile-Marcos and Eva Darias-Beutell

inspiration in the new directions pointed out by the guest editors' mappings of Caribbean Canadian cultural production.

Ana María Fraile-Marcos  
and Eva Darias-Beutell  
General Editors