



# A Journal of Canadian Literary and Cultural Studies

eISSN: 2254-1179 - DOI: <https://doi.org/10.14201/candb.v10i>

Vol. 10, 2021

## Table of Contents

### Editorial

- Ana María FRAILE-MARCOS and Eva DARIAS-BEAUTELL ..... 5

### RECOGNITION AND RECOVERY OF CARIBBEAN CANADIAN CULTURAL PRODUCTION

#### Articles

Imagining the [Unbounded] Grounds of [Caribbean Canadian] Consciousness <i>Cornel BOGLE and Michael A. BUCKNOR</i> .....	11
"There is no solid ground beneath us": The Shoals and Detours of Nalo Hopkinson's "The Glass Bottle Trick," "Precious," and "Greedy Choke Puppy" <i>Lizette GERBER</i> .....	51
Situating the Ecological in Dionne Brand's <i>Ossuaries</i> <i>Titilola AIYEBUSI</i> .....	69
From Paris and Rome to Quebec - Reading Fanon in Radical Montreal Intellectual Circles of the 1960s <i>Michał OBSZYŃSKI</i> .....	87
Alterity, Recognition and Performance: The Queer and the Animal in Makeda Silvera's "Caribbean Chameleon" <i>Lidia María CUADRADO-PAYERAS</i> .....	115
"Usable Paradoxical Space": Negotiating Captivity and the Gaze in Michelle Mohabeer's film <i>Blu in You</i> <i>Heather SMYTH</i> .....	135

## Table of Contents

### Interview

*Writing the Queer Caribbean / Canada / Beyond - A Conversation with H. Nigel Thomas*

*Linzey CORRIDON* ..... 155

### Creative Writing

Cockadoodle Nonsense?

*H. Nigel THOMAS* ..... 171

"All your Contacts are Dead"

*Myriam J. A. CHANCY* ..... 175

"Caribbean Flex," "Nice for What," and "Prologue"

*Shane BOOK* ..... 181

"Man, I know 'bout you": A Reminiscence of Austin Clarke

*Cyril DABYDEEN* ..... 195

A Writer of Relation

*Patrick CHAMOISEAU and translation by Lyse HÉBERT* ..... 199

Backbone

*Brandon WINT* ..... 205

"In the Middle of the Burning," and "This that We Have"

*Canisia LUBRIN* ..... 207

Contributors ..... 213