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Atmospheric Moon River

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December loomed with its supply chain of moods The plum tree's last medallions of golden leaves its rivière of blue light emitting diodes for Diwali In my dreams I could do no violence. No matter how hard I tried I'd no force to execute my attacks I stomped dream body after dream body but no one was ever hurt as if something wanted to remind me, even in my sleep of my impotence in global affairs, as if something wanted to save me. Westron wynde when wyll thow blow **I** listened to In a Sentimental Mood nightly. I borrowed a distinction between porn and pornography Mornings, the moon lowered itself over the western mountains

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and hung there golden white against the sky's cool complexion not even looking at me but looking at me if you know what I mean. Tomorrow sex will be good again is a phrase I read and repeated via text to a colleague working on affect theory in Hungary a person for whom I had indeterminate feelings Psychic excess they called it quoting Judith Butler Yeats On the other side of the mountains a thin river of water poured like grief through the atmosphere wiping out everything bridges, hillsides, farmland Only debt survived barely I got to thinking how that cameo moon might look on me with my undertones of firebush and raspberry my cobalt disbelief in money the thin tremulous needle of futurity that fluttered in all my poetry. I was in an elevator ascending a glass tower the floor numbers lighting up like cigarettes in the dark, like parts of my brain when I sang the smalle rayne downe can rayne. Across the province we gathered candles and sandbags We prepared to lose all

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power Above the building beyond the many panels of tempered glass a tower crane floated in the river of rain. Even then we knew abundance Autumn's harvest of darkness in which tiny green lights grew like mushrooms along the jib of the crane There's no such thing as an aesthetic death mudslide Atmospheric moon river I'm crossing you