

1616

Anuario de Literatura Comparada

1616: Anuario de Literatura Comparada

ISSN: 0210-7287 - CDU 821

Vol. 8, 2018

TABLE OF CONTENTS

CAO Shunqing. <i>Introduction to Comparative Literature in China</i>	7-9
DUAN Feng. <i>Cultural Translation of Chinese Ethnic Minority Literature: The Case of King Gesar</i>	11-24
CAO Shunqing and HAN Zhoukun. <i>Variation in Translation and the Formation of World Literature</i>	25-38
LIU Rong and YANG Tian. <i>Rethinking Daughter of the River in the English-speaking world</i>	39-49
CAO Yina and MA Zhijie. <i>The Variation Theory and the New Pattern of International Development of Comparative Literature</i>	51-68
XIE Mei y ZHAO Qi. <i>A Variation Study on the Thematic Evolution of Chinese and Western Ocean Literature from the Perspective of Communication</i>	69-83
VARIA	
MIQUEL-BALDELLOU, M. « <i>I Wanted to Be Old</i> »: <i>Gender and Aging in Daphne Du Maurier's Rebecca and Susan Hill's Mrs de Winter</i>	87-105
MAHMOUD, A. <i>Of Majors and Minors: Reflections on Kuwaiti Literature in English</i>	107-120
CARBALLO, A. K. <i>Tradition and Change in England and Spain: White Slavery and the New Woman</i>	121-142
SANZ FERRERUELA, F. <i>National Catholicism and Censorship as Conditioning Factors of the Cinematographic Adaptation of Literary works in Spain in the 1940s: Rafael Gil's La fe (1947)</i>	143-166
PIN, I. <i>From Obabakoak to Obaba: Kaleidoscopic Adaptation</i>	167-194
VIVAR, F. <i>The Dignity of the Modest: Albert Camus and José Saramago</i>	195-220
ÁLVAREZ RIOSALIDO, S. <i>Fascination for an Unfathomable Abyss. Josep Palau i Fabre's Translation of the Letters of a Portuguese Nun</i>	221-239

SAAVEDRA GALINDO, A. *Lost Eyesight and Narrative Limits*
in Óptica sanguínea 241-258

VILLAR AIRA, S. *Recognizing Marginalization in the Poetry*
through Drugs: Allen Ginsberg and Lois Pereiro 259-271

REPORT

CÉSAR DOMÍNGUEZ, *East/West Studies, Schematism, and Cultural Relativism:*
Some Reservations about Earl Miner's Comparative Poetics 275-318

REVIEWS 319-345

AUTHORS 347-354