

CUADERNOS DIECIOCHISTAS

ISSN: 1576-7914 - VOL. 9, 2008 - CDU: 940

TABLE OF CONTENTS

<i>Sumario Analítico</i>	3-7
<i>Analytic Summary</i>	9-13

IMAGES IN THE 18TH CENTURY AND THE 18TH CENTURY IN IMAGES

(Coord. Gloria MORA)

MORA, Gloria, <i>Presentation</i>	17-19
BLEICHMAR, Daniela, <i>The Visible Empire: The Expert View and Images in the Scientific Expeditions of the Enlightenment</i>	21-47
LABRADOR MÉNDEZ, Germán, <i>Figurative lights: Images of Techno-Scientific Slides and Secularization in Spain during the 18th Century: Portraits, Magic Lanterns, and Aerostats</i>	49-78
SALAS ÁLVAREZ, Jesús, <i>The Dissemination of Archaeology and the Archaeological Heritage of Andalusia Through Illustrated Travel Literature</i>	79-103
PAGEAUX, Daniel-H., <i>Elemental Images of Spain in 18th Century French Culture. From Material Culture to Public Opinion</i>	105-117
GARCÍA FERNÁNDEZ, Máximo, <i>Castilian Appearance as Perceived in Spain and in Rome. Image, Material Culture and Lifestyles at the end of the Ancien Regime</i>	119-151

VARIA

GÓMEZ-CENTURIÓN, Carlos, <i>Exotic but Useful: The Royal Camels of Aranjuez during the 18th Century</i>	155-180
FERRÚS ANTÓN, Beatriz, <i>Sor Tersa Juliana de Santo Domingo, «Chicaba», or Writing on the Other's skin</i>	181-192
NIETO IBÁÑEZ, Jesús M. ^a , <i>Cándido María Trigueros' version of the Theocritus' Idyll XIX in the Bucolic and Anacreontic Tradition of the 18th Century</i> ...	193-210
PÉREZ BERENGUEL, José Francisco, <i>The figure of Henry Swinburne and the Characteristics of his Travels through Spain</i>	211-228
VALLEJO GIRVÉS, MARGARITA, <i>«The only woman in Spain devoted to this task», The Old coin Collecting of María Isabel de Bustamante y Guevara and the Aministration of Tobacco Earnings</i>	229-255
REVIEWS	259-298