

# CUADERNOS DIECIOCHISTAS

ISSN: 1576-7914 - e-ISSN: 2341-1902 - DOI: <http://dx.doi.org/10.14201/cuadiec201920> - CDU: 940  
- IBIC: Estudios literarios: c. 1500-c. 1800 (DSBD) - BIC: Literary studies: c 1500 to c 1800 (DSBD) -  
BISAC: LITERARY CRITICISM / General (LIT000000) HISTORY / Modern / 18th Century (HIS037050)

Vol. 20, 2019

## TABLE OF CONTENTS

DISIPANDO SOMBRAS, APORTANDO LUCES.

LA ECONOMÍA ESPAÑOLA DEL SIGLO XVIII REVISITADA

(COORD. JOAQUÍN OCAMPO SUÁREZ-VALDÉS)

OCAMPO SUÁREZ-VALDÉS, Joaquín, <i>Introduction</i> .....	7-11
LLOPIS, Enrique y SEBASTIÁN, José Antonio, <i>Clearing too dark dyes. The Spanish economy in the 18th century</i> .....	13-67
GELMAN, Jorge, <i>The Economic Performance of Hispanic America during the 18<sup>th</sup> Century and the Bourbon Reforms</i> .....	69-95
CERVERA FERRI, Pablo, <i>Science of Commerce, Political Economy and Civil Economy in Spanish Enlightenment (1714-1808)</i> .....	97-158
OCAMPO SUÁREZ-VALDÉS, Joaquín y SUÁREZ CANO, Patricia, <i>Political economy and manufactures: A regional perspective</i> .....	159-196
MARURI VILLANUEVA, Ramón, <i>The Sweet Taste of Honors... and Money. Business and Titled Nobility in Cuba (1700-1833)</i> .....	197-241
GARCÍA-MONTERO, Héctor, <i>The standard of living in eighteenth-century Spain</i> .....	243-266
VARIA	
ESCALANTE VARONA, Alberto, <i>A critic revision about the manuscript transmission of the Cantar de mio Cid in its copies from 18th century</i> .....	269-302
FERNÁNDEZ FLORES, Ligia, <i>The «liberality of the arts» in the viceroyalty of New Spain in the second half 18th century</i> .....	303-324
RODRÍGUEZ MORÍN, Felipe, <i>The Retórica epistolar (1803), by Antonio Marqués y Espejo, as a Method to Facilitate Written Communication in a Modern Society...</i>	325-356
CASES MORA, Noelia, <i>The 9<sup>th</sup> Duchess of Osuna and the Garden of «El Capricho» (Madrid): the Reception of the Classical Antiquity in the Iconographic Scheme</i> .....	357-386
GARCÍA CRUZ, Cándido Manuel, <i>The Geological Thought of Immanuel Kant (1724-1804) in Bearing on Actualism-Uniformitarianism</i> .....	387-415
ROSADO CALATAYUD, Luis Miguel, <i>The Evolution of the Consumption Patterns of the Valencian Families. An Approximation to the Changes of Behavior in the 18th Century</i> .....	417-442
CACHAU, Philippe, <i>The Buen Retiro by Robert de Cotte in Madrid, the First Great Architectural Project by Philippe V (1708-1715)</i> .....	443-493

BLANCO APARICIO, Jaime, <i>The Painting of Everyday Life in Eighteenth-Century France. Creation and Transformation of the Term «Genre Painting» in Anglo-American Historiography: from Realism to Everyday Life</i> .....	495-525
PADILLA AGUILERA, Tania, <i>The Published Works of J. J. Benegasi y Luján: the Construction of a Polyhedric Profile</i> .....	527-559
REVIEWS.....	561-601
IN MEMORIAM: «Luis Miguel Enciso, Para la memoria».....	603-606