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ANALYTICAL SUMMARY

PALACIOS FERNÁNDEZ, Emilio

Juan Meléndez Valdés, A Reformer Dedicated to Enlightenment

ABSTRACT: The study constitutes an overview of varied contributions by Meléndez Valdés to Enlightenment culture, not only literary texts but also works concerning legal issues and care of the poor. *Las bodas de Camacho, el rico*, the author's only dramatic work, is viewed in terms of his friendship with Jovellanos. The pastoral drama obeying neoclassical norms provoked opposition as well as admiration. Meléndez's letters reveal the significance of friendship for him, while the fragment of the *Cartas turcas* illustrates his desire to experiment. A comparison of prologues to editions of poetry (1785 and 1820) brings out increasing self-confidence, while entry into the Real Academia Española (1810) evidenced his official recognition. More substantial coverage is given to the analysis of legal texts which demonstrate Meléndez's humanism while not transgressing contemporary legal practice, while his efforts to reform institutions for the poor in Ávila illustrate clerical obscurantism and self-interest clashing with humanitarian principles.

Key words: the law; care of the poor; friendship; poetry and drama; university administration; humanism.

ASTORGANO ABAJO, Antonio

Concerning the Augustinian Friar Antonio José de Alba (1735-1813), Teacher of Meléndez Valdés

ABSTRACT: From 1772 Meléndez Valdés had links with the convent-school of St. Augustine in Salamanca, a community of Augustinian monks, where he had friends enthusiastic about poetry such as Diego González (Prior), Juan Fernández de Rojas, Andrés del Corral, Pedro Madariaga and Antonio José de Alba. During the period 1775-1780 they met regularly in the cell of the Prior Diego González. There grew a firm friendship, based

on the same poetic and ideological tastes which had affinities with Jansenism. The present study attempts to outline the essential biographical characteristics of Antonio José de Alba and his relationship with Meléndez.

Key words: Antonio José de Alba; Augustinian monks; University of Salamanca; Meléndez Valdés; the Humanities.

LORENZO ÁLVAREZ, Elena de
The Cosmic Sublime in the Poetry of Juan Meléndez Valdés

ABSTRACT: Meléndez himself indicated in 1797 that contemplation of the immensity, variety and order of the universe and its place in the great chain of being was one of the main subjects of his own philosophical poetry and a means of renewing Spanish poetry in general. The present study identifies this subject matter with the aesthetics of the cosmic sublime which characterizes a major strand of contemporary European philosophical poetry. In particular, the article highlights specific texts –in addition to ones from the European poets traditionally cited– which may have contributed to Meléndez’s concept of the cosmic sublime, and draws attention to the presence of this thematic strand throughout Meléndez’s poetic career (1780-1814), analyzing the chosen poems from the perspective of the literary, philosophical and religious context of the cosmic sublime.

Key words: Juan Meléndez Valdés; Philosophical Poetry; the Cosmic Sublime.

DEACON, Philip
The Vindication of Eros in the Age of Enlightenment: *Los besos de amor* by Juan Meléndez Valdés

ABSTRACT: The article attempts to demonstrate how, in eighteenth-century Europe, certain literary texts with an erotic subject matter belong to the change in thinking and practices associated with the Enlightenment. The argument begins with an examination of how ideas relating to human sexuality contribute to a new vision of humanity grounded in Enlightenment thought. Links are made between theorizing elsewhere in Europe and the expression of concepts of sexuality at variance with official thinking in Spain but which can be observed in cases preserved in Inquisition files. Having established this intellectual and cultural framework, the collection of poems entitled *Los besos de amor* by Juan Meléndez Valdés is analysed in an attempt to demonstrate how the author’s exploration of human sexuality defies the restrictions placed on such writings by the Spanish Inquisition, with the result that Meléndez’s verses could not be published in his lifetime.

Key words: the erotic; poetry; Juan Meléndez Valdés; *Los besos de amor*; Enlightenment; Spanish Inquisition.

LAMA, Miguel Ángel

The First Expurgated Edition of a «Letrilla» by Juan Meléndez Valdés

ABSTRACT: A few months before the publication of the first posthumous edition of the *Poesías* of Juan Meléndez Valdés, two other exiles, who like him were unable to return to Spain, brought to light an unpublished version of the poem of the great author. The new version needs to be added to those already in existence; however, the curious fact about the new version is that it was expurgated due to the conditions of exile exacerbated by the absolutism of King Fernando VII.

Key words: Juan Meléndez Valdés; poetry; exile; Pablo Mendíbil; Manuel Silvela.

BLANCO APARICIO, Jaime

The Apotheosis of Hercule by François Lemoyne in Versailles: Its purpose and context. A possible interpretation based on the French traditional politics

ABSTRACT: In opposition to some trends of historiography that describe the painting of this period as pleasant and ornamental, we try to show how this work presents rather the image of the power that Louis XV and his principal ministry Fleury had. They try, through this work, to reinforce the principles of French monarchy. In this politically convulsed environment, where jansenist, the parliaments and some parts of the nobility were questioning the traditional basis of sovereignty, Lemoyne proposed, through allegory and centered in the figure of Hercules –a frequent iconography element in the European courts–, and also, with the close collaboration of the duke d'Antin and Fleury, the Apotheosis of the French monarchy. The objective is to establish the intentionality of this work through this historical context and compare the changes between the first project of 1730 and the final project.

Key words: French painting; Fleury; Lemoyne; Apotheosis; Hercules.

GARCÍA PÉREZ, Francisco José

Life in the «Casa de Misericordia» of Palma during the eighteenth century: Changes and Continuities

ABSTRACT: At the moment there exist different articles relating to the «casas de Misericordia», institutions of charity that had great importance during the eighteenth century. However, there are still practically no studies that analyze life within these hospices. For this reason, this article aims to study life in the «casa de Misericordia» of Palma, especially after the reforms of the year 1799, which marked a new beginning. We will study the way of life of the poor people, the different employees who directed the Misericordia and, finally, the punishments that were used to maintain social control.

Key words: Casa de Misericordia; Majorca; charity; Enlightenment.

RODRÍGUEZ MORÍN, Felipe

The *Diccionario feijoniano* (1802), by Antonio Marqués y Espejo, a step forward in the circulation of Feijoo's work

ABSTRACT: Feijoo's work was widely circulated during a large part of the 18th century. However, it suffered an obvious and progressive decline after his death in 1764. Therefore, several years later Marqués y Espejo decided to try to revitalize in some way the important work of the Benedictine writer. In order to do so, he worked to transform it, mainly through an important work of summarising, with a view to eradicate all those elements which were more complex discursively and less understandable for average people. Making it into a dictionary was also an important factor in his modernization plan. Topics were arranged in alphabetical order, consequently making it easier for the masses to acquire knowledge.

Key words: *Diccionario feijoniano*; Marqués y Espejo; Feijoo; educating the masses; circulation.

PERRUPATO, Sebastián Domingo

Historiography, Education and Enlightenment. An Overview of Education in Eighteenth-Century Spain

ABSTRACT: The historical account of Spanish education during the Enlightenment have given rise to a picture linking political and social circumstances. In the past few years, new approaches have intensified research on the subject, both inside and outside the Iberian Peninsula. This development in the historiographical account of Education in such an interesting period calls for a thorough discussion on the current situation.

The present work aims to analyze the historical accounts Spanish education in the eighteenth-century Spain. We argue that this was a space of convergence between two research fields: History and Educational Sciences. In this sense, this analysis seeks to interweave both fields in description of the historical context that frames the historical-educational production of that period.

The article is not intended to give an account of the whole historical production of the period, but to analyze the main lines of study that have been developed on this topic, mostly those that somehow were significant for the later development of the field as the origin of historiographical schools or by their becoming a key reference for future studies.

Key words: Historiography; Education; Enlightenment; Hispanic Monarchy.

ESCARTÍN GUAL, Montserrat

Animal Abuse: Science, Ethics and Literature

ABSTRACT: Our study links science, ethics and literature on the subject of animal abuse after the peak surgical period of the 16th and 17th centuries, with advocates of vivi-

section (Physicians like Gómez Pereira or Descartes) and detractors who denounced these practices (Montaigne, Gassendi, Cureau de la Chambre), using the rationality of animals as an argument to respect them. In 18th-century Spain, the response of B. J. Feijoo to this controversy will be compassion, an approach that will mark the way for philosophers, scientists and writers who, after him, will support his proposal to unite scientific progress, ethical consideration and respect for animals.

Key words: animal abuse; vivisection; medicine; Gómez Pereira; Descartes; B. J. Feijoo.

MILANO, Adriana

Regeneration, political economy and education in the Spanish monarchy during the eighteenth century. Concepts in the delimitation of a semantic field

ABSTRACT: During the Bourbon reforms modernization and secularization were among the bases of a general plan for remedying a situation of decay which had been detected since the previous century. In that framework, concepts such as education had significance in the debates generated by the Spanish Enlightenment and the development of reforms. In this piece of work we analyse the evolution in the concept of education during the eighteenth century, its relationship with the regeneration ideal and its connection with the rise of the political economy debates. The work pursues the delimitation of the semantic field in which that concept is included in connection with others, opposite or parallel, also the reforms entailed by the process of secularization and educational modernization in addition to the different forms of sociability and circulation of ideas that allowed discussion in Spain.

Key words: conceptual history; regeneration; education; Spanish Enlightenment; political economy; secularization.

ENCISO RECIO, Luis Miguel

Madrid in the Age of its «Greatest Mayor»

ABSTRACT: This note constitutes a commentary which is more extensive than a standard review, of Francisco Aguilar Piñal's *Madrid in the Age of its «Greatest Mayor»*, a work published in four volumes over last year (Sant Cugat: Editorial Arpegio, 2016).

Key words: Carlos III; Madrid; Francisco Aguilar Piñal.

LÓPEZ MARTÍN, Ismael

Educating the audience and the king: a case of licenses in the *Teatro dei Fiorentini* in Naples

ABSTRACT: In the city of Naples there were several important theaters during the XVIIIth century, and some of them were specialized in prose or opera, such as the *Teatro dei Fiorentini* and *Teatro di San Carlo* respectively. Even when aware of the royal prohibition on representing each genre in the coliseum that was not allowed, some promoters asked the monarch for a license, as did Giuseppe Coletta, of the *Florentini*, who wanted to represent *Federico II*, by Comella, in prose, in the *San Carlo*.

Key words: Naples; *Teatro dei Fiorentini*; *Federico II*; Comella; theater in prose.