

CUADERNOS DIECIOCHISTAS

ISSN: 1576-7914 - e-ISSN: 2341-1902 - DOI: <http://dx.doi.org/10.14201/cuadieci201718> - CDU: 940
- IBIC: Estudios literarios: c. 1500-c. 1800 (DSBD) - BIC: Literary studies: c 1500 to c 1800 (DSBD) -
BISAC: LITERARY CRITICISM / General (LIT000000) HISTORY / Modern / 18th Century (HIS037050)

Vol. 18, 2017

TABLE OF CONTENTS

<i>Sumario Analítico</i>	3-8
<i>Analytical Summary</i>	9-14
JUAN MELÉNDEZ VALDÉS (1754-1817)	
(Coord. Philip Deacon)	
DEACON, Philip, <i>Presentation</i>	17-22
PALACIOS FERNÁNDEZ, Emilio, <i>Juan Meléndez Valdés, A Reformer Dedicated to Enlightenment</i>	23-59
ASTORGANO ABAJO, Antonio, <i>Concerning the Augustinian Friar Antonio José de Alba (1735-1813), Teacher of Méléndez Valdés</i>	61-100
LORENZO ÁLVAREZ, Elena de, <i>The Cosmic Sublime in the Poetry of Juan Meléndez Valdés</i>	101-156
DEACON, Philip, <i>The Vindication of Eros in the Age of Enlightenment: Los besos de amor by Juan Meléndez Valdés</i>	157-189
LAMA, Miguel Ángel, <i>The First Expurgated Edition of a «Letrilla» by Juan Meléndez Valdés</i> ...	191-204
VARIA	
BLANCO APARICIO, Jaime, <i>The Apotheosis of Hercule by François Lemoyne, its intention and context. A possible interpretation based on French traditional politics</i>	207-241
GARCÍA PÉREZ, Francisco José, <i>Life in the «Casa de Misericordia» of Palma during the Eighteenth Century: Changes and Continuities</i>	243-265
RODRÍGUEZ MORÍN, Felipe, <i>The Diccionario feijoniano (1802), by Antonio Marqués y Espeso, a step forward on the circulation of Feijoo's work</i>	267-294
PERRUPATO, Sebastián Domingo, <i>Historiography, Education and Enlightenment. An Overview of Education in Eighteenth-Century Spain</i>	295-330
ESCARTÍN GUAL, Montserrat, <i>Animal Abuse: Science, Ethics and Literature</i>	331-365
MILANO, Adriana, <i>Regeneration, political economy and education in the Spanish monarchy during the eighteenth century. Concepts in the delimitation of a semantic field</i>	367-405
NOTES	
ENCISO RECIO, Luis Miguel, <i>Madrid in the Age of its «Greatest Mayor»</i>	409-425
LÓPEZ MARTÍN, Ismael, <i>Educating the audience and the king: a case of licenses in the Teatro dei Fiorentini in Naples</i>	427-431
REVIEWS.....	435-480
<i>IN MEMORIAM. Emilio Palacios Fernández</i>	481-482