

CUADERNOS DIECIOCHISTAS

ISSN: 1576-7914 - e-ISSN: 2341-1902 - DOI: <http://dx.doi.org/10.14201/201516> - CDU: 940
- IBIC: Estudios literarios: c. 1500-c. 1800 (DSBD) - BIC: Literary studies: c 1500 to c 1800 (DSBD) -
BISAC: LITERARY CRITICISM / General (LIT000000) HISTORY / Modern / 18th Century (HIS037050)

Vol. 16, 2015

TABLE OF CONTENTS

<i>Sumario Analítico</i>	3-8
<i>Analytic Summary</i>	9-14
DOSSIER: THEATER AND MUSIC IN THE 18 TH CENTURY	
(Coord. Begoña LOLO)	
LOLO, Begoña, <i>Presentation</i>	17-19
BEC, Caroline, <i>The Comedienne-singer Rosa Rodríguez: A Comic Artist Graciosa in the Lyric Dramas in Madrid (1720-1746)</i>	21-38
MONToya, Pilar, <i>The Reception of the French Style in Treatises on Spanish Dance, in the 18th Century</i>	39-68
LABRADOR LÓPEZ DE AZCONA, Germán, <i>The ideal of «Spanish Music» in Enlightenment Zarzuelas</i>	69-90
PRESAS, Adela, <i>Not just Opera. Generative Interactions in the Madrid Scene of the Second Half of the 18th Century</i>	91-123
GARCÍA GARROSA, María Jesús, <i>Joaquina Comella, Unacknowledged Author of the Libretti for Seven «Tonadillas» by Blas de Laserna</i>	125-163
BARBA, Marina, <i>The Orchestras of the Príncipe and Cruz Coliseums in Madrid during the Second Half of the 18th Century</i>	165-185
VARIA	
PRECIOSO IZQUIERDO, Francisco, <i>Rise, Fall and Continuity of Government Elite. The Appointments of New Plant in the Councils of the Bourbon Monarchy (1713-1720)</i> ...	189-214
OLLERO LOBATO, Francisco, <i>City and Enlightenment. Urban Transformations in Seville (1767-1823)</i>	215-257
MARTÍNEZ MOLINA, Javier, <i>Agustín Sanz and Francisco de Goya: the Reform Project for the Palace of the Dukes of Hijar in Zaragoza and the Failed Pictorial Decoration of its Façade (1773-1774)</i>	259-289
RAMÍREZ LUENGO, José Luis, <i>Some Notes About Medical Vocabulary in 18th Century New Spain: Technical and Colloquial Words for the Denomination of Illnesses</i>	291-310
GARCÍA CRUZ, Cándido Manuel, <i>Nicolas Lémery (1645-1715) and his Physical-chemical Theory about Different Phenomena for Earth Sciences</i>	311-337
OLAY VALDÉS, Rodrigo, <i>Poetry and its Essential Constituents According to Feijoo</i>	339-369
REVIEWS.....	373-392