

# RSEI

REVISTA DE LA SOCIEDAD  
ESPAÑOLA DE ITALIANISTAS



ISSN: 1576-7787 - CDU 811  
vol. 12, 2018

## INDEX

### MONOGRAPHIC: CONTEMPORARY ITALIAN WRITERS

Mario Luzi and Florentine Humanism Paola BAIONI . . . . .	7
Humanist, all too Humanist: Katabasis into Pasolini's <i>Pigsty</i> so as to Think about the Concept of Humanism Mattia BIANCHI . . . . .	17
A «Oltre l'Oceano» Humanistic Bridge: Italian Immigration in Argentina through the Eyes of Italian Traveler Writers Adriana CROLLA. . . . .	29
The Reception of Giorgio Bassani in Spain Silvia DATTERONI. . . . .	39
Le Tintorette: Renaissance Female Education in the Narrative Work of Melania G. Mazzucco José Luis ESPINOSA SALES . . . . .	59
Power and Authority: Roberto Saviano's <i>The Piranhas:</i> <i>The Boy Bosses of Naples</i> María ISABEL GARCÍA PÉREZ. . . . .	71
«Io sono quasi spagnolo: sono un italiano del Sud»: Vittorio Bodini's Personality and Works Antonio LUCIO GIANNONE. . . . .	83

The Language of the Obsession: Music, Mathematics and Rethoric in Amelia Rosselli's <i>Variazioni Belliche</i> Javier GUTIÉRREZ CAROU . . . . .	93
The <i>Paesaggi terrestri</i> of Mario Luzi Franco MUSARRA y K. U. LEUVEN . . . . .	109
Umberto Eco and Metaphor as a Cognitive Instrument Ulla MUSARRA-SCHRØDER . . . . .	121
Pirandellian humor in Tozzi Franco ZANGRILLI . . . . .	131
VARIA	
The linguistic evolution of Italian Military Slang during the Great War. Caproni and Fifhaus Benedict BUONO . . . . .	157
From the Man to the Man. Presence of the Above in Francesco Guccini Manuel GIL ROVIRA . . . . .	171
The Journalism of the Young Claudio: Magris before Magris Pedro Luis LADRÓN DE GUEVARA . . . . .	183
REVIEWS . . . . .	191