

# RSEI

REVISTA DE LA SOCIEDAD  
ESPAÑOLA DE ITALIANISTAS



ISSN: 1576-7787 - CDU 811  
vol. 11, 2015-2017

## INDEX

Sumario analítico . . . . .	5-10
Analytical summary . . . . .	11-16
Lodovico Guicciardini versus Francesco Sansovino. Two editions of <i>facezie</i>	
Celia ARAMBURU SÁNCHEZ. . . . .	19-30
«tremito d'ore minute»	
Giorgio BARONI . . . . .	31-37
The invisible woman: an approximation on the sixteenth century Italian treatises about widows	
María José BERTOMEU MASIÀ. . . . .	39-50
Literature and Resistance: critical reflections	
Antonio CATALFAMO . . . . .	51-67
Fragments of a new Roman iconicity (Reflections on <i>La Dolce Vita</i> and <i>La Grande Bellezza</i> )	
Aurora CONDE. . . . .	69-89
The reception of <i>Commedia</i> : study of the <i>marginalia</i> in medieval manuscripts	
Giulia FASANO . . . . .	91-109
The Italian romantic culture and the origin of Maltese poetry	
Oliver FRIGGIERI . . . . .	111-144
The tradition of Boccaccio's manuscripts in the Late Medieval Castile: Language approach to the Indicative mood	
José GARCÍA FERNÁNDEZ . . . . .	145-155

Elena Bono's <i>Flamenco matto</i> : When death gives meaning Francesco GHERA . . . . .	157-164
Women cultural flourishing in Italy's eighteenth century Mercedes GONZÁLEZ DE SANDE . . . . .	165-175
Some remarks about the antonymous writing in <i>Scorciatoie</i> Alfredo LUZI . . . . .	177-186
<i>Un écouteur de silences</i> . Different types of listening in <i>L'albero di stanze</i> by Giuseppe Lupo Paola PONTI . . . . .	187-203
The consequences of heartbreak in Giacomo Leopardi's work <i>Discorso     sopra lo stato presente dei costumi degli Italiani</i> Fabrizio SCRIVANO . . . . .	205-218
A Pirandellian «apocryph» Enzo ZAPPULLA . . . . .	219-229
Stefano Pirandello, «simile a un tenero fenicottero pizzicato là ove la pudicizia si copre con la pennuta coda» Sarah ZAPULLA MUSCARÀ . . . . .	231-242
REVIEWS . . . . .	245-266