

## M I S C E L A N E A

### COMITE INTERNATIONAL PERMANENT DES ETUDES MYCENIENNES

A l'occasion du Cinquième Colloque International des Etudes Mycéniennes, une réunion du C.I.P.E.M. s'est tenue à Salamanque, le 3 avril 1970.

Les membres suivants du Comité étaient présents: MM. E. L. Bennett, J. Chadwick, V. Georgiev, M. Lejeune (Secrétaire général), E. Risch, M. S. Ruipérez, ainsi que Mlle A. Sacconi (représentant M. C. Gallavotti), MM. A. Heubeck, O. Masson (Secrétaire adjoint) et C. Ruijgh.

Les questions suivantes ont été abordées:

1. Représentation auprès des organismes internationaux. M. Lejeune rappelle que notre Comité est devenu un adhérent régulier de la Fédération Internationale des Associations d'Etudes Classiques (F.I.E.C.), dans le cadre du Comité International Permanent pour la Philosophie et les Sciences Humaines (C.I.P.S.H.). Un représentant de notre groupe assiste à chaque réunion générale de la F.I.E.C.

2. Composition du Comité. MM. V. Georgiev et E. Risch, qui avaient été cooptés comme nouveaux membres lors du Congrès de Rome (1967), sont définitivement élus; M. C. Ruijgh également élu au Comité.

3. Sixième Colloque International des Etudes Mycéniennes. Cette réunion est prévue normalement pour 1974. Au nom des mycénologues suisses, M. E. Risch (Zürich) annonce que le Sixième Colloque pourrait avoir lieu en Suisse; cette proposition est acceptée à l'unanimité.

*Paris*

OLIVIER MASSON

### THE ELLAINA MACNAMARA MEMORIAL SCHOLARSHIP

The Trustees of the Ellaina Macnamara Memorial Scholarship offer an award of up to Lb. 1.200 p. a. maximum to a student, who will undertake research and publication, preferably but not essentially in English, on one of the following subjects:

1. The evidence for Cypro-Levantine trade in Sardinia and the west Mediterranean before 1050 B.C.; the date and development of Phoenician trade and colonization in the west Mediterranean after this date.

2. The sequence and dating of the Sardinian bronze figurines: can they be found to show east Mediterranean influence of the twelfth or eleventh centuries B.C. or do they stem from sources of the colonizing age?

3. The evidence for trans-Adriatic movements of people into Italy and of trade across the Adriatic from the thirteenth to the seventh century B.C.

4. The source and dates of the knowledge and general use of iron in the various regions of Italy.

5. The source and pattern of trade of the vitreous beads from proto-Villanovan and Villanovan contexts: the source and pattern of trade of gold and silver trinkets and vitreous objects from Villanovan I and II contexts.

6. The derivation and dating of the regional styles of Italian painted geometric pottery.

7. The source and dating of any foreign influences upon the rock-cut and masonry tombs of Etruria during the eighth, seventh and sixth centuries B.C.

8. Any subject related to the above subjects will be considered by the Trustees.

The Scholarship is open to applicants of either sex and any nationality, who can show a level of achievement comparable to a London M. Phil. or two years post-graduate work, but no specific academic qualification is necessary. The award may be divided between Scholars, awarded more than once to the same Scholar or withheld, if no suitable applicant comes forward, at the discretion of the Trustees.

Typewritten applications should be sent to: THE SECRETARY, THE ELLAINA MACNAMARA MEMORIAL SCHOLARSHIP, 31-34 Gordon Square, LONDON, W.C.1, not later than 15 May 1971. Applicants should give particulars of their achievements and other evidence in support of their application, including an outline of the research they intend to undertake, should they be successful in their application, and the names of two Sponsors. Applicants may be asked to attend an interview. The Trustees intend to make their selection in June 1971 and the award will be paid in two equal parts in September 1971 and April 1972. The Scholarship will be offered annually from 1971 to 1976 inclusive.—Trustees: Professor C. MARTIN ROBERTSON, Doctor JOHN ALEXANDER, Doctor ANTHONY SNODGRASS.