

# azafea

## Revista de Filosofía

ISSN: 0213-3563 – e-ISSN: 2444-7072 – CDU: 1 (05)

IBIC: Filosofía (HP); – BIC: Philosophy (HP)

BISAC: PHILOSOPHY / General (PHI000000)

Vol. 19, 2017

### TABLE OF CONTENTS

INDICE ANALÍTICO.....	5-10
ANALYTICAL SUMMARY.....	11-16

#### MONOGRÁFICO:

##### THE NEW MORPHOLOGY

FEDERICO VERCELLONE, <i>Perspectives on a new Morphology. Presentation</i> .....	19-27
FÉLIX DUQUE, <i>Art as a self-denial of Technique</i> .....	29-61
MARÍA ANTONIA GONZÁLEZ VALERIO, <i>Material and formal agencies. Variations on morphology</i> .....	63-89
ALESSANDRO MINELLI, <i>Lichens and Galls. Two families of chimeras in the space of form</i> .....	91-105
PAOLO VINEIS, <i>Images, morphology and metaphors in biomedical research</i> .....	107-115
SARA FRANCESCHELLI, <i>Arguments of stability in the study of morphogenesis</i> .....	117-135
MARIA FILOMENA MOLDER, <i>Method is a digression. A Benjaminian reading of Goethe</i> .....	137-168
CHIARA SIMONIGH, <i>Anthropomorphism, Cosmomorphism, Metamorphosis. Between Images and Media Environment</i> .....	169-184

#### MISCELLANY

LUÍS ANTÓNIO UMBELINO, <i>We never know what pain is able to do. On Merleau-Ponty's analysis of the phantom-limb experience</i> ...	187-199
---	---------

JOSÉ M. <sup>a</sup> MENDOZA, <i>Thomas Aquinas and philosophy: an interpretation about his commentary to Peter Lombard: book 1, q.1, a.1</i>	201-219
M. <sup>a</sup> JOSEFA ROS y BENJAMÍN LARRIÓN RÁNDEZ, <i>The melancholic and the choleric: two kind of emotional intellectuality</i> .....	221-249
PALOMA ATENCIA-LINARES, <i>Imagination, perception and memory. Making (some) sense of Walton's view on photographs and depiction</i> .....	251-268
REVIEW .....	271-283