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ANALYTIC SUMMARY

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MIGUEL DE UNAMUNO READS RAMÓN MENÉNDEZ PIDAL: NOTES OF HISTORICAL GRAMMAR

Cuad. Cát. M. de Unamuno, 48, 1-2010, pp. 13-54

ABSTRACT: The present work takes as a principal target to compile and to analyze the notes of M. de Unamuno in his copies of historical grammar of Menéndez Pidal. These notes will be also a comparison object with published finally by Unamuno in the year 1925. Also, we realize a brief but rigorous trip for the appointments public and deprived, especially, of Unamuno to Menéndez Pidal, to be able to understand perfectly Unamuno's work as «commentator» of historical grammar.

Key words: Miguel de Unamuno, Ramón Menéndez Pidal, Spanish Historical Grammar.

Fermín EZPELETA AGUILAR

ESCUELA ES AMOR (1911) BY TOMÁS LUCAS GARCÍA: A SOCIAL PEDAGOGIC NOVEL WITH UNAMUNO AS A BACKGROUND

Cuad. Cát. M. de Unamuno, 48, 1-2010, pp. 55-70

ABSTRACT: The present article criticizes the pedagogic social novel *Escuela es amor*, published by Tomás Lucas García in 1911. The interest of this work resides in the good investigation on the pedagogic modes of the Spain of the first decade of the xx century. His author, teacher, draws the hardships of the rural school and defends, as Unamuno does, an identification of love and pedagogy.

Key words: Tomás Lucas García, Unamuno, rural school, novel of formation, pedagogy.

Luisa MONTAÑO MONTERO

UNAMUNO AND ARANA: HEADS AND TAILS OF BASQUE NATIONALISM

Cuad. Cát. M. de Unamuno, 48, 1-2010, pp. 71-86

ABSTRACT: Basque nationalism represents a quandary when defining the current state of Spain. Its origins are traced to the end of the 19th century, a time in which both Unamuno and Sabino Arana, the founder of the above mentioned ideology, were already known. The fact that these two thinkers, who lived through the same historical circumstances, had such different perspectives on nationalism has raised questions about their initial presumptions. How did they view the essential tenants for nationalism as «fueros», Spanish history or the bearing of the Basque tongue in the national arena? The answer to these questions holds the key to understanding each of their positions. The present study, therefore, analyzes their main ideas, as expressed in their texts, as well as examines the occasions in which they confronted each other directly in order to show how each one of them exemplifies both sides of a nationalistic ideology.

Key words: nationalism, ideology, tongue, Unamuno.

Eliezer OYOLA

«GOD-DARKNESS»: CENTRAL PARADOX IN UNAMUNO'S AGONIC DISCOURSE

Cuad. Cát. M. de Unamuno, 48, 1-2010, pp. 87-106

ABSTRACT: This essay is essentially a stylistic and ideological analysis of the seventh poem of the first part of Unamuno's *The Christ of Velázquez*. The contrast between light and darkness is highlighted, both in Velázquez' painting as well as in Unamuno's poem. The central paradox is that, while God is light and creator of light, He is presented as surrounded with darkness. This «negative theology» is expressed with brilliant brushstrokes within the hendecasyllabic line, «the art in form» of Velázquez' vision. The poet emphasizes the Exodus text where it says that he who sees God dies. In Christ's body humans can see God without having to die. Or we die in order to live, that profound unamunian paradox. Unamuno's poem is also a good example of how the poet-philosopher foresees universal concepts that later are proven by science. Such was the case of Albert Einstein's theory of relativity, where physics and metaphysics join to get us closer to a unified theory of the universe. As math is the poetry of science, so poetry is the science of the Humanities.

Key words: paradox, negative theology, hendecasyllabic line, theory of relativity, physics, metaphysics, unified theory of the universe, Humanities.

Armando SAVIGNANO

PHILOSOPHY AND RELIGION IN UNAMUNO: THE NIHILISM

Cuad. Cát. M. de Unamuno, 48, 1-2010, pp. 107-116

ABSTRACT: The Unamuno's thought can be interpreted as an original philosophy of Religion. In this essay I study the relationship between the philosophy and Religion with a particular interest for the novel, *San Manuel Bueno, mártir*.

Key words: Philosophy, Religion, Christianity.

Etelvino GONZÁLEZ LÓPEZ

THE PEDAGOGIST LUIS ÁLVAREZ SANTULLANO

Cuad. Cát. M. de Unamuno, 48, 1-2010, pp. 119-175

ABSTRACT: «Intellectual polifacethic, who dedicated his time as a literary critic, the creation of the narrative and pedagogy». This pedagogist of the *Institución Libre de Enseñanza* in his correspondence with Unamuno, centralized especially in issues deriving from his position as a primary school inspector in the district depending on the rector of Salamanca. In this information is provided about some aspects of the educational administration and about people, interesting for Unamuno biography. Likewise about Santullano's activities as initiator of the expeditions of teachers from the *Junta para Ampliación de Estudios*. The epistolary relationship, never exempt from the maximum esteem, becaomes friendly and even familiar.

Key words: primary school, misiones pedagógicas, expedition of teachers.

Manuel M.^a URRUTIA LÉON

UNAMUNO AND THE ILLUSTRATED MAGAZINE *LA BASKONIA*. UNKNOWN TEXT

Cuad. Cát. M. de Unamuno, 48, 1-2010, pp. 177-205

ABSTRACT: In this article I study the important appearance of Miguel de Unamuno in *La Baskonia. Revista Ilustrada* (1893-1943) published in Buenos Aires (Argentina). *La Baskonia* was an important publication dedicated to spread the basque culture in Argentina and the American continent. I reproduce also several texts of Miguel de Unamuno still unknown.

Key words: Illustrated magazine, basque culture, unknown texts.