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ANALYTIC SUMMARY

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THE METAPHOR OF THE WOUND IN SØREN KIERKEGAARD AND MIGUEL DE UNAMUNO: THE IMPORTANCE OF SUFFERING IN AUTHENTIC EXISTENCE

Cuad. Cát. M. de Unamuno, 46, 2-2008, pp. 13-25

ABSTRACT: This article examines the use of the metaphor of the wound in the work of Kierkegaard and Unamuno and suggests a substantial link between them. The image is one of an open wound that is not permitted to be healed for significant reasons, detailed and explained within the article. For both authors, the wound represents the depth of suffering necessary for authentic existence. However, Kierkegaard and Unamuno are not in agreement about the nature of suffering or about the ultimate ends that it serves. These differing, ultimate ends reveal different values that the two authors hold with regard to the fundamental goals of human life. For Unamuno, the ultimate purpose of suffering is to increase consciousness so that the individual may recognize the eternal and the beautiful more adequately. For Kierkegaard, suffering plays a key role in the transformation of the individual so that the person may become the person that God wants him or her to be.

Key words: Unamuno, Kierkegaard, wound, suffering, authentic existence.

Nazzareno FIORASO

ETHICS AND THE ABSURD. DON QUIXOTE AND ABRAHAM VERSUS THE SOCIETY OF KNOWING

Cuad. Cát. M. de Unamuno, 46, 2-2008, pp. 27-44

ABSTRACT: The article analyses the relationship between Don Quixote, as considered by Miguel de Unamuno, and Abraham, studied by Søren Kierkegaard. Both philosophers designate the characters as «knights of faith». Despite appearing to be similar, the two thinkers have substantially different perspectives and use

different symbols. In the concluding chapter I analyse the concrete possibility that an ethic based on the absurd can have relevance to contemporary society.

Key words: ethics, absurd, faith, Absolut, Kierkegaard, Unamuno, Abraham, Don Quixote.

Caroline GILLIS

UNAMUNO AND NIETZSCHE: AN INSURMOUNTABLE OPPOSITOIN

Cuad. Cát. M. de Unamuno, 46, 2-2008, pp. 45-57

ABSTRACT: This essay sets out to underline the radical opposition between Nietzsche and Unamuno, despite of many common themes. It brings to light the limits of any semantic comparison, due to opposing philosophical projects –affirmation of immanence for Nietzsche and Christian utopia for Unamuno.

Key words: Miguel de Unamuno, Friedrich Nietzsche, life, will, eternal recurrence, creation, mythopoesis, game, tragedy, immanence, transcendence.

Yasuko SAITO

THE HUMAN EXISTENCE IN MIGUEL DE UNAMUNO AND TETSURO WATSUJI

Cuad. Cát. M. de Unamuno, 46, 2-2008, pp. 59-69

ABSTRACT: Though Miguel de Unamuno and Tetsuro Watsuji, the Japanese philosopher born 25 years later, were brought up in different environments, both of their lives were essentially involved in nature. According to Watsuji, human existence is concrete but is a relationship between persons rather than existence as an individual. The human being as interpreted by him is a self-comprehension based on the ancient Japanese animistic observation of nature, and hence personal death is not death of an individual but integration into nature. On the other hand, human existence according to Unamuno starts from the consciousness of the limited individual, and scenery is an existence that arouses the self but is not a place to be buried. In his pursuit of immortality, he finds eternity in scenery, which gradually changes to the scenery of the soul.

Key words: human existence, climate (*fûdo*), scenery.

Filippo TEDESCHI

FROM *TRATADO DEL AMOR DE DIOS* TO *DEL SENTIMIENTO TRÁGICO DE LA VIDA*: GESTATION OF TWO TREATISES

Cuad. Cát. M. de Unamuno, 46, 2-2008, pp. 71-102

ABSTRACT: In the complex collection of drafts and texts that anticipate *Del sentimiento trágico de la vida*, certainly the so-called *Tratado del amor de Dios* is a very important part and the closest antecedent to the final version. Comparing the two treatises, it's clear that they share considerable parts, notwithstanding the undeniable structural differences. This comparison, on the other hand, shows the revisional strategy adopted in the passage from one to the other text.

Key words: *Tratado del amor de Dios*, *Del sentimiento trágico de la vida*, revisional strategy.

Francisco BLANCO PRIETO

UNAMUNO'S CONFIDENCES TO HIS FAMILY DOCTOR

Cuad. Cát. M. de Unamuno, 46, 2-2008, pp. 105-158

ABSTRACT: The professor of medicine Hipólito Rodríguez-Pinilla was the Unamuno's family doctor when he came to Salamanca and his friend for forty years. The epistolary correspondence between them was abundant and long-term, but many of these letters are now of unknown whereabouts. The study collects singular thoughts expressed in this correspondence during important moments of the two writers' lives and reproduces the letters they exchanged from the 2nd of July 1902 to the 30th of November of the same year.

Key words: Unamuno, Pinilla, letters, analysis.

Manuel M.^a URRUTIA LEÓN

UNKNOWN ARTICLES OF UNAMUNO IN *EL DÍA GRÁFICO* OF BARCELONA

Cuad. Cát. M. de Unamuno, 46, 2-2008, pp. 159-203

ABSTRACT: This investigation presents Miguel de Unamuno's contribution to *El Día Gráfico* (1913-1916), newspaper from Barcelona, including 17 unknown articles.

Key words: journalism, Barcelona, unknown texts.