

**Early Career Researchers' Perspectives on
the Literatures and Cultures of Canada/Turtle Island**

Call for Papers for a special issue of
Canada and Beyond: A Journal of Canadian Literary and Cultural Studies
(Issue 11, 2022)

Coinciding with its 11th anniversary, *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* has recently joined the University of Salamanca publishing program, and to celebrate this event and recognize the contributions of new scholars working in the field, the journal invites new submissions of original research articles in the field of Canadian Studies from graduate and early career researchers.

We are seeking contributions of scholarly interest that reflect current critical approaches to the literatures and cultures of Canada. If you are a PhD student or an early career researcher in the field, we encourage you to take advantage of the opportunity to publish your research in our peer reviewed, open access journal indexed in MLA. [Modern Language Association Database](#), [DIALNET](#), [LATINDEX](#), ISOC, [ERIH+](#). You can learn more about the journal's review process, style guide and past issues here: <http://www.uhu.es/publicaciones/ojs/index.php/CanadaBeyond/index>

Canada's literary and cultural studies have developed greatly since their first impetus at the dawn of Cultural Nationalism. In the last decades, a multiplicity of new perspectives has broadened the field, not only highlighting the diversity of cultural productions created within the geographical bounds of the country, but also problematizing widely accepted constructions of Modernity like citizenship or nationhood, and often destabilizing and transforming the textual foundations of the nation. The current interest in Indigenous studies, global and diasporic perspectives, or environmental analyses within the field bespeaks the transcendence of national frameworks. But, what is the present role of Canada's literary and cultural production? How will the development of new critical perspectives further our understanding of what we think of as *Canada*? Following this line of inquiry, this special issue stems from the editors' perceived need to create a space for new scholarship in Canadian studies, to present innovative directions within the field, and to facilitate the inclusion of new researchers in networking projects for future

collaborative work. As such, this CFP is part of the work conducted within the funded project [*TransCanadian Networks: Excellence and Transversality from Spain about Canada Towards Europe*](#).

We encourage participants to examine how their scholarship furthers the field, be it by adopting new theoretical perspectives to address ongoing concerns of Canadian studies or by identifying and articulating new places of critical potential.

Proposals are invited from graduate and early career researchers in the field of literary and cultural studies of Canada/Turtle Island. Topics for papers may include, but are not limited to the following:

- Ethnicity; Race; Colonization; Post-colonial Canada; Neo-colonial Canada
- Indigenous studies; Resistance, reconciliation and resurgence; Land claims; Land acknowledgements
- Multiculturalism; Migration; Diasporic writing
- Citizenship; Nationalism and national identities; Border theories
- Queering Canada; Gender, sexuality and beyond
- Cultural (re)constructions of Canada's past; Politics of apology
- Global and regional Canadas; Comparative or transnational perspectives
- The Canadian wilderness; Urban geographies; Space and place
- Climate Change; Environmental readings
- Posthuman approaches; Dystopian views; Speculative realities
- Disability studies
- Digital productions

All submissions to *Canada & Beyond* must be original, unpublished work. Articles, between 6,000 and 7500 words in length, including endnotes and works cited, should follow the current MLA bibliographic format. Submissions should be uploaded to *Canada & Beyond's* online submissions system (OJS) and simultaneously sent to the editors at c.b@usal.es by **October 30, 2021**. Your submission will be peer-reviewed for Issue 11, 2022. For more information please contact the general editors at the e-mail address above.

Finally, if you are interested in contributing to this issue with a book review, please contact the editors with your proposal at c.b@usal.es by **October 30, 2021**.