



Editorial Innovation in *Artefactos*: Transition to a Continuous Publishing Model

Innovación editorial en *Artefactos*: transición al modelo de publicación continua

KEYWORDS

Diamond open access journals
continuous online-first publishing
philosophical approaches to science
and technology
editorial policies in scientific journals
double-blind peer review standards

Artefactos is a **diamond open-access scientific** journal managed by the Institute for Science and Technology Studies at the University of Salamanca (Spain). Its mission is to provide a space for the conceptual analysis of **emerging** issues within the framework of Philosophical Studies in Science and Technology.

Currently, we are immersed in a redesign phase that reflects our commitment to the rapid, accessible, and free diffusion of knowledge. Consequently, we are pleased to announce the transition of *Artefactos* to a continuous online-first publication model. This system will allow the immediate dissemination of accepted articles without the need to wait for the publication of a full issue. This editorial change represents a significant advantage for both authors and the academic community: it reduces the time window for publication, increases the impact of research and facilitates immediate access to new advances in the field.

We invite the academic community to submit articles that rigorously address both consolidated and **emerging** topics within the following thematic areas:

- General Philosophy of Science
- Philosophy of Technology
- Philosophy of the Life Sciences and Medicine
- Philosophy of the Social Sciences

Importantly, we will continue to accept proposals related to the Social Studies of Science and Technology until the end of 2025. In addition, we plan to publish an annual monographic issue to be defined by the Editorial

Board, titled "Intersections", intended to explore crossing points between Philosophical Studies of Science and Technology and other methodological and/or thematic approaches.

Artefactos is still committed to upholding the highest standards of academic quality and rigor. Each submission will undergo external peer review by two experts under a **double-blind system**. Our International Scientific Board and reviewers will ensure the impartiality and excellence of every publication.

The Editorial Team of Artefactos

